

NOT EVERY STORY
BEGINS WITH A HERO—
SOME BEGIN BEHIND
LOCKED GATES.  

THESE COMICS EXPLORE
EX CASERMA SANI. THROUGH
ITS PAST, **PRESENT**, AND
POSSIBLE FUTURES. 

THEY INVITE YOU TO REFLECT
ON HOW ABANDONED SPACES
SHAPE OUR CITIES—AND HOW
THEY COULD BE TRANSFORMED
INTO PLACES FOR **PEOPLE**,
NATURE, AND **COMMUNITY**. 

COMICS MAKE COMPLEX TOPICS
MORE ACCESSIBLE. THEY COMBINE
IMAGES AND STORYTELLING TO
SPARK CURIOSITY, ENCOURAGE
CONVERSATION, AND HELP PEOPLE
IMAGINE POSSIBILITIES THAT MIGHT
OTHERWISE BE OVERLOOKED.  

SWIPE THROUGH THE STORIES,
JOIN THE CONVERSATION, AND
ASK YOURSELF: WHAT FUTURE
DO YOU SEE FOR THIS PLACE?  



WHAT
ARE WE
GUARDING
NOW?

A PLACE
THE CITY
FORGOT TO
LOOK AT.

CAN YOU SEE
ANYTHING?

JUST ENOUGH
TO KNOW WE'RE
MISSING OUT.



WE SHOULD
TRANSFORM
THIS PLACE
INTO AN
ACCOMMODATION

WHY BUILD
ANOTHER?
THERE IS
ONE
CLOSE-BY

THEY WOULD NEED
TO CUT 391 TREES
AS WELL!!!!



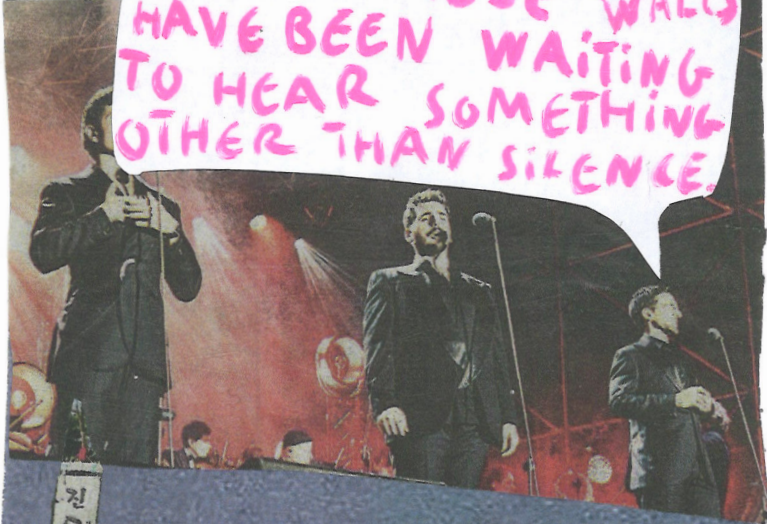
We gave shade,
nests, and clean air.

Funny how
that's easy to
forget

THIS PLACE HAS
INSANE ACOUSTICS.



GUESS THESE WALLS
HAVE BEEN WAITING
TO HEAR SOMETHING
OTHER THAN SILENCE.



KEEP THE HISTORY

JUST MAKE ROOM
FOR OURS TOO

ONE BUILDING
QUEER CASERMA



MORE HISTORY.
MORE PEOPLE.
MORE BELONGING

USCITA CHIUSA
PER
MANIFESTAZIONE

FUTURE

WAIT.... THIS
WAS CASERMA
SANI?

IMAGINE THINKING
THIS PLACE WOULD
STAY FORGOTTEN FOREVER.

NOW WE'RE ARGUING
OVER WHICH PHOTO
TO POST.

Yeah. FROM
I KEEP OUT TO
ANOTHER ROUND?
I'D CALL THAT AN
UPGRADE.

CHANGE IS GOOD.

GIUSTIZIA
PER
FAKIR

